



## **Manfrotto** **Imagine More**

Manfrotto Carrying Solutions are much more than a broad assortment of camera bags. It is a comprehensive offering of carrying systems designed to protect photography and videography equipment in all situations. All Manfrotto bags come with modular bag divider systems engineered and tested to guarantee the highest level of protection and shock-resistance where it really counts and are available in a wide choice of flexible configurations.

Manfrotto offers a huge array of camera bags for all carrying preferences and for the most popular photography and videography gear, designed to enhance personal style and cater to the individual requirements of professional image and content creators: from classic camera backpacks, messenger bags, shoulder bags and holsters to highly organised rollers and immensely popular tripod bags. All Manfrotto bag collections provide innovative features that make them optimal solutions for both professional and enthusiast videographers and photographers, adapting to the type of gear they need to carry. From bags totally dedicated to photography to multipurpose bags that are also perfect for personal items. Manfrotto bags are made of durable premium materials. They're ergonomic, lightweight and spacious, with integrated carrying features conceived to hold everything you need for the best on-the-go creativity.



**Manfrotto**  
A Vitec Group Brand



# Pro Light Reloader

## Camera rollers bags

The new Manfrotto Pro Light Reloader Camera Roller Bags for DSLRs and camcorders are the ideal carrying solution for travelling photographers and videographers. Manufactured and designed specifically for travellers, they fit carry-on sizes\* and are both secure and shock absorbing. Composed of six trolleys, the collection features unprecedented lightness and protection. The perfect on location carrying solutions.



MB PL-RL-A55 **PRO LIGHT RELOADER AIR-55**



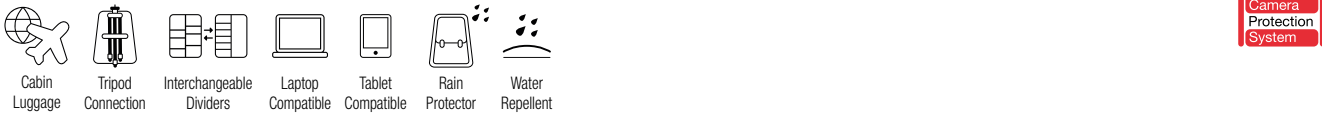
The new Pro Light Reloader Air-55 Roller Bag for DSLRs and camcorders is designed for professional travelling photographers and videographers. Manufactured and designed specifically for travellers, it fits international airline carry-on sizes. Externally, Reloader Air-55 is made of Pro-Light Rip-Stop fabric featuring upgraded corners protection and additional protection trims; internally, it features EVA moulded tray to ensure lightweight and protection. This roller bag can accommodate a pro DSLR attached with a 400 mm lens, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a modular camcorder as a Sony C100 with lenses and accessories. The roller bag can be tailored to suit the equipment, with 14 protective dividers and 5 CPS dividers that can be easily adjusted. In addition, it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc. The Air-55 is equipped with a big easy-access front pocket for your 17" laptop and an additional second front pocket for documents and personal items.

- Key benefits:**
- Fits a Pro DSLR with 400/2.8 plus 3 lenses
  - Outer made from Pro-Light Rip-Stop fabric
  - Strong, lightweight construction for lasting performance
  - It fits international carry-on sizes\*
  - 4-in-1 lock system, to close all pockets through TSA

\*Always check with your airline before flying for their current carry-on requirements. Be aware that overloading the bag will cause it to expand.



MB PL-RL-A50 **PRO LIGHT RELOADER AIR-50**



The new Pro Light Reloader Air-50 Roller Bag for DSLRs is designed for professional travelling photographers that are always on-the-go. Manufactured and designed specifically for travellers, it fits strictest airline carry-on sizes. Externally, Air-50 is made of Pro-Light Rip-Stop fabric featuring upgraded corners protection and additional protection trims; internally, it features with EVA moulded tray to ensure lightweight and protection. This roller bag can accommodate a DSLR with a 70/200 mm lens attached, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a complete premium CSC kit. The roller bag can be tailored to suit the equipment, with 12 protective dividers + 2 CPS dividers that can be easily adjusted. In addition, it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc. The Air-55 is equipped with a big easy-access front pocket for your 15" laptop and an additional second front pocket for documents and personal items.

- Key benefits:**
- Fits a 2 Pro DSLR with 70/200 lens plus 3-4 lenses
  - Outer made from Pro-Light Rip-Stop fabric
  - Strong, lightweight construction for lasting performance
  - It fits domestic carry-on sizes
  - Fixed TSA lock for extra security



MB PL-RL-S55 **PRO LIGHT RELOADER SPIN-55**



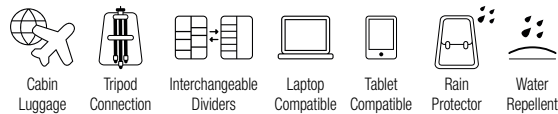
The new Pro Light Reloader Spin-55 Camera Roller Bag for DSLRs and premium CSCs is designed for professional travelling photographers. Manufactured and designed specifically for travellers, it fits international carry-on sizes. This brand-new Pro Light roller bag is the hardside trolley of the collection: externally, it is made of polycarbonate material and internally of EVA moulded tray to ensure lightweight and protection. It features 4 spinner double wheels to help carrying heavy gear and a front fast access for 15" laptop, accessories or a secondary access for photo gear. This roller bag comes with an internal organized pouch with CPS dividers for maximum flexibility of internal configuration that can be used as photo compartment or removed to use Spin-55 as normal travel luggage. It is equipped also with inner cross ribbons to hold personal items when using it as everyday suitcase. This roller bag can accommodate not only your DSLR attached with a 70/200 mm lens, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a Premium CSC as a Sony A9 with additional lenses and a DJI Mavic Pro combo kit. Tailor your bag to suit your own equipment, with 12 protective dividers + 2 CPS internal dividers that can be easily adjusted depending what you've got going on that day. In addition it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc.

- Key benefits:**
- Both photographic rolling case and travel suitcase
  - Polycarbonate external shell for lightness and durability
  - 4 spinner double wheels for easier carrying
  - Front fast access to internal compartment
  - Fixed TSA lock for extra security





#### MB PL-RL-H55 PRO LIGHT RELOADER SWITCH-55



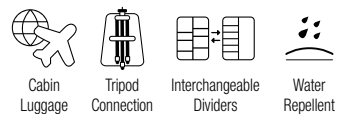
The new Pro Light Reloader Switch-55 Camera Roller Bag for DSLRs and camcorders is manufactured and designed for professional photographers and videographers that are always on the go and it fits international carry-on sizes. Externally, Switch-55 is made of Pro-Light Rip-Stop fabric featuring upgraded corners protection and additional protection trims; internally, it features EVA moulded tray to ensure lightweight and protection. Versatility is the key benefit of Switch-55: you can convert the roller bag into a backpack when needed, easily pulling out two hideaway padded shoulder straps positioned on front side pocket. This roller bag can accommodate not only a pro DSLR attached with a 400 mm lens, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a modular camcorder as a Sony C100 with lenses and accessories. The roller bag can be tailored to suit the equipment with 14 protective dividers + 2 CPS dividers that can be easily adjusted. In addition it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc. The Switch-55 is equipped with a big easy-access front pocket for your 17" laptop and an additional second front pocket for documents and personal items.

##### Key benefits:

- 2-in-1 roller bag plus camera backpack
- Fits a 2 DSLR body and up to 4/5 lenses
- Outer made from Pro-Light Rip-Stop fabric
- Strong, lightweight construction for lasting performance
- It fits international carry-on sizes



#### MB PL-RL-TH55 / MB PL-RL-TL55 PRO LIGHT RELOADER TOUGH H-55 AND L-55



Carry and protect your DSLR or Camcorders gear with the New Pro Light Reloader Tough TH-55 and TL55. These cases are made in Italy with heavy-duty materials, based on lightweight and military standard, with an original Manfrotto style. Manufactured and designed for travellers who don't want to compromise between safety and portability. New Pro Light Reloader Tough family has an internal removable camera organization unit with Manfrotto CPS divider and it is provided also with 2 stage retractable trolley system. Pro Light Reloader Tough TH-55 with high hood fits international carry-on sizes\* and holds your DSLR with a 400/f2.8 lens attached, a second camera body and 3-4 additional lenses depending on sizes while Tough LH-55 with low hood fits most Airplane companies\* carry-on sizes and holds your DSLR with a 70/200 mm lens attached, a second camera body and 4-5 additional lenses depending on sizes. An external front tripod holder allow you to carry your favourite big-size tripod, through proper metal pins positioned on front.

##### Key benefits:

- Rigid and robust made in Italy photographic hard-case
- Based on lightweight and military standard materials
- Comes with a tripod holder system
- Safe release system latches for security
- Available in two version TL-55 low hood and TH-55 high hood

# Pro Light Collection

## Lightweight Protection



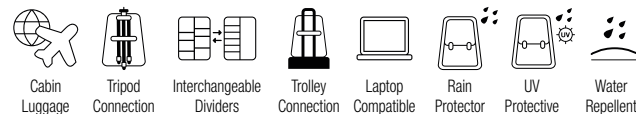
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winner



#### MB PL-CB-BA PRO LIGHT CINEMATIC CAMCORDER BACKPACK BALANCE

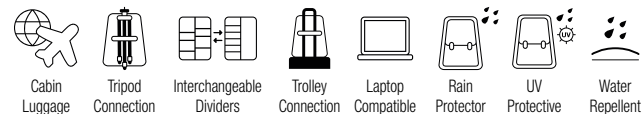


Professional videographer's bag designed for a one-man-band & run and gunner who need to carry everything required to do their job in a single bag. This carry-on pack is built to hold and protect a VDSLR or mirrorless with several lenses and DJI Ronin M/MX fully set up thanks to its signature Camera Protection System dividers. Holds a device up to 17".

##### Key benefits:

- Holds DSLR or mirrorless with DJI Ronin M/MX in a carry-on size
- Holds all gimbal accessories & video monopod
- Strong, lightweight construction designed for the long haul
- Tuck-away strap for carrying video rig and supports
- Handy side access for quick lens changes

#### MB PL-CB-EX PRO LIGHT CINEMATIC CAMCORDER BACKPACK EXPAND



Professional videographer's bag designed for a one-man-band & run and gunner who need to carry everything required to do their job in a single bag. This carry-on\* pack is built to hold and protect a modular camcorder with up to 70-200/2.8 mm lens attached and up to 10 lenses, video accessories or camera bodies. Thanks to its expandable front, this pack can be made bigger to fit a camcorder with its handle assembled. With a simple gesture, the bag can be expanded and its configuration changed to a handy working mode. When the backpack needs to be as compact as possible for travel, the front panel can easily be made smaller to fit carry-on travel bag size criteria. Holds a laptop up to 17".

##### Key benefits:

- Expandable front for modular camcorder with assembled handle
- Shock Absorbing Flexi Divider System for impact protection
- Strong, lightweight construction designed for the long haul
- Tuck-away strap for carrying video rig and supports
- Handy side access for quick lens changes in the back panel





# Pro Light Collection

## Lightweight Protection



MB PL-CC-191N **PRO LIGHT CAMCORDER CASE 191N FOR PXW-FS5, XF205, HDV, VDSLR**



Perfect carrying & protecting solution for latest modular camera (e.g. SONY PXW-FS5, disassembled Canon EOS C500), classic HDV camera (e.g. SONY PXW-X70, Canon XF205) or Video DSLR (e.g. Canon EOS 1DC, 5D mark III) or even the new type of video camera (e.g. BlackmagicMicro Studio camera 4K, Panasonic LUMIX GH4).

- Key benefits:**
- Compact video camera case for professional videographers
  - Perfect bag for SONY PXW-FS5 or disassembled Canon EOS C500
  - Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
  - Absorb shock & protect the camera by Camera Protection System (CPS)
  - Super wide dual-zipper opening ensures easy access



MB PL-CC-192N **PRO LIGHT CAMCORDER CASE 192N FOR C100, C300, C500, AG-DVX200**



Perfect carrying & protecting solution for latest modular camcorder (e.g. Canon EOS C100/C100 mark II/C300/C500, Blackmagic URSA Mini) or classic HDV camera (e.g. SONY PXW-X200, Panasonic AG-DVX200) or Video DSLR with top handle installed (e.g. Canon EOS 1DC, 5D mark III).

- Key benefits:**
- Video camera case for professional videographers
  - Perfect bag for Canon EOS C100/300/500 or Panasonic AG-DVX200
  - Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
  - Protect the camera by Camera Protection System (CPS) & metal frame
  - Expandable back pocket for bigger accessories



MB PL-CC-193N **PRO LIGHT CAMCORDER CASE 193N FOR PMW-X200, HDV**



Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7 with handle detached, NEX-FS100R) or HDV camera (e.g. SONY PMW-X200, Panasonic AG-AC160) or Video DSLR (e.g. Canon EOS 1DC, 5D mark III).

- Key benefits:**
- Video camera case for professional videographers
  - Perfect bag for HDV cameras like Canon XF305, SONY PMW-X200
  - Protect the camera by Camera Protection System (CPS) & metal frame
  - Extra room for bigger accessories offered by expandable back pocket
  - Super wide dual-zipper opening ensures easy access



MB PL-CC-195N **PRO LIGHT CAMCORDER CASE 195N FOR PXW-FS7, ENG CAMERA, VDSLR**

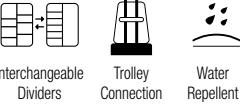


Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7, NEX-FS700R) or shoulder mount ENG camera (e.g. SONY PMW-350) or Video DSLR with rig (e.g. Canon EOS 1DC, 5D mark III).

- Key benefits:**
- Video camera case for professional videographers
  - Perfect bag for SONY PXW-FS7 or ENG camera or rigged VDSLR
  - Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
  - Protect the camera by Camera Protection System (CPS) & metal frame
  - Extra room for bigger accessories offered by expandable back pocket



MB PL-CC-197 **PRO LIGHT CAMCORDER CASE FOR PDW-750,PXW-X500, PMW-350K**



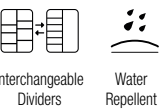
The CC-197 PL video case is an optimal professional solution for protecting, carrying and working with large camcorders or DSLRs used with a video rigs.

- Key benefits:**
- Made from rip-resistant, water-repellent fabric
  - Camcorder case with shock absorption and vibration reduction
  - Comes with flexi dividers for customisable storage
  - Protect the camera by Camera Protection System (CPS) & metal frame

## Rolling Organisers



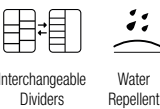
MB PL-LW-88W-2 **ROLLING ORGANIZER**



The MB PL-LW-88W-2 is a medium-sized rolling organizer, built to provide the most lightweight high-protection storage and transportation solution for lighting gear.



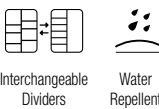
MB PL-LW-97W-2 **ROLLING ORGANIZER**



The MB PL-LW-97W-2 is a large rolling organizer built to provide the most lightweight high-protection storage and transportation solution for lighting gear.



MB PL-LW-99W-2 **ROLLING ORGANIZER**



The MB PL-LW-99W-2 is an extra-large rolling organizer built to provide the most lightweight high-protection storage and transportation solution for lighting gear.