



Dedicated range of Vitec
Imaging Video products
and accessories







Imagine. Create. Excite.

Vitec Imaging Solutions (VIS) is a division of the Vitec Group, a global provider of products and services for the broadcasting and imaging market. VIS designs, manufactures and distributes high performance, premium branded products enabling the capture and sharing of exceptional visual content. With a portfolio that includes nine premium brands - Manfrotto, JOBY, Lowepro, Gitzo, Syrp, Rycote, Lastolite by Manfrotto, Avenger and Colorama - VIS is the world's leading provider of accessories for the imaging market. Its brands are passionate about enabling new creative possibilities for shooting still and video content on interchangeable lens cameras or smartphones. JOBY is the go-to brand for vloggers and Gen Z smart content creators, for whom creating and sharing video online content is a way of life. Manfrotto and Syrp offer professional videographers and independent content creators a range of great products made to take video production to the next level.

The company enjoys a vibrant global community of over five million enthusiastic users. In its ten key markets – Italy, France, Germany, the United Kingdom, China, Japan, Hong Kong, the United States, Benelux and Australia – VIS is represented by its own direct distribution system, Vitec Imaging Distribution, whereas in 80 other countries sales are handled by independent distributors.





Manfrotto
Imagine More

Manfrotto is the world leader in the design and production of a wide range of professional products for photography and videography, including tripods, monopods, heads, lighting solutions, kits and other accessories. Founded in 1972 based on Lino Manfrotto's experience and mission to support and simplify the work of reporters, photographers and videographers, Manfrotto has kept evolving, establishing itself as synonymous with continuous market-leading innovation, excellent quality and design, and extreme reliability.

The numerous awards it receives each year confirm the fact that premium design, functionality and technology set Manfrotto products apart as the universally recognised standard of excellence in the world of photographic accessories.

Manfrotto supports the creative image maker community to pursue their imagination with standards of quality, innovation and design typically reserved for professional photography. Its production culture is quintessentially Made in Italy, with scrupulous attention to detail combined with constant research and technological innovation. Manfrotto supports are skilfully designed, high-performance, top-quality innovative products that meet and exceed the expectations of the most demanding expert users from all photography and videography backgrounds.



Manfrotto
A Vitec Group Brand

Video Tripods

The Manfrotto video tripod ranges have been created to cater to various types of uses and needs, offering both single and twin leg, aluminum and carbon fibre, in a variety of fast and traditional versions. There is no “one tripod fits all” approach: choices will depend on the camera configuration, special needs in terms of compactness, operating heights and lightness.

Fast

Designed and engineered for the fastest set up time, high rigidity and sturdiness. 635 FST, thanks to Extra M-Lock a synchronized closure mechanism between upper and lower locks, it controls the entire leg with a single lock!

The 645 FTT with Ultra L-Lock gives users maximum leg control, with rapid and easy movement. Setting up a tripod has never been so quick! The single leg version is available in carbon fibre, and the twin leg in both carbon fibre and aluminum.



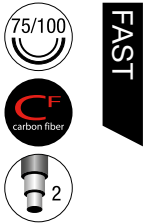
FAST

Traditional

The 545 and 535 are among the best sellers in the Video support segment: a wide range of twin legs in aluminum and carbon fibre and single leg in carbon fibre, all with a dedicated bowl attachment for video applications. A hybrid solution is available in single leg tripods, both in aluminum and carbon fibre. These have a levelling column, which offers a ready to go solution for professionals who work with both a small flat base fluid head and photo heads, and are looking for a versatile solution without losing the chance to level the head.



TRADITIONAL



FAST

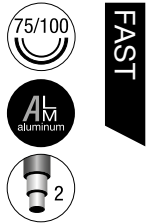


MVTTWINMFC
645 FTT FAST TWIN LEG CARBON FIBER TRIPOD

Powered by Ultra L-Lock, this extremely rigid and stable carbon fibre tripod provides quick and easy set up. It features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl to 75mm. The tripod has a mid-level spreader with telescopic arms that helps you to set leg angles precisely. It is detachable, allowing the tripod to also be used without the spreader thanks to the 3-stage angle selectors. The leg locks are secure and reliable, and they can be adjusted with a standard Allen key. Twin spiked feet are provided for external use, e.g. in the grass. This model can also be used in combination with the Manfrotto 165MV ground spreader which is sold separately.

25kg 55lb	73cm 28.7in	27cm 10.6in	157cm 61.8in	3,6kg 7.9lb

TECHNICAL SPECIFICATIONS	
Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	2 in 1 Lever lock
Leg angle setting	by leg selector or mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes



FAST

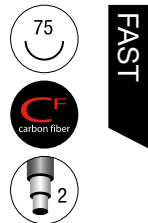


MVTTWINMFA
645 FTT FAST TWIN LEG ALU TRIPOD

Powered by Ultra L-Lock for quick and easy set up! It features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a mid-level spreader with telescopic arms that help users set leg angles precisely. It is detachable, allowing the tripod to also be used without the spreader thanks to the 3-stages angle selector. Its leg locks are secure and reliable, and they can be adjusted with a standard Allen key. Twin spiked feet are provided for external use, e.g. in the grass. It can also be used in combination with the Manfrotto 165MV ground spreader which is sold separately.

25kg 55lb	73cm 28.7in	27cm 10.6in	157cm 61.8in	3,9kg 8.6lb

TECHNICAL SPECIFICATIONS	
Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	2 in 1 Lever lock
Leg angle setting	by leg selector or mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes



MVT5NGFC
635 FTS FAST SINGLE LEG CARBON FIBER TRIPOD

Powered by Extra M-Lock for quick and easy set up! This 3-section, single-tube video tripod offers great stability, high load capacity and a very advantageous maximum height. Ergonomic and easy-to-use, it features a 75mm half bowl for compatibility with mid-range video heads. Used with the MVA060T 60mm adaptor, which is sold separately, the tripod can also be used with video heads that have a 60mm base diameter. The tripod's carbon fibre leg tubes keep weight low and performance high. Moreover, the leg angle selectors enable quick, easy and precise leg angle adjustments. The product is designed to also be used with the MVASPR2N1 new spreader.

20kg 44lb	73,5cm 29in	28,5cm 11,2in	155cm 61in	3,5kg 7.7lb

TECHNICAL SPECIFICATIONS

Head attachment	75mm bowl
Leveling bubble	no
Locking type	2 in 1 Twist Lock
Leg angle setting	by leg selector
Leg angle	3 steps (23°-50°-70°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	yes



MVASPR2N1 SPREADER 2N1

The new telescopic spreader enables mid and ground-level shooting. Setting the correct leg angle and ensuing tripod footprint has never been so easy, thanks to the quick release mechanism. This new spreader has been re-engineered and made more robust, and guarantees a flexible link between the spreader and tripod leg.

0,52kg 1.13lb



MVTTWINMC TWIN LEG CARBON FIBER TRIPOD
MIDDLE SPREADER

Two-stage, extremely rigid and stable carbon fibre tripod. It features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a mid-level spreader with telescopic arms that helps you to set leg angles precisely. It is detachable, allowing the tripod to also be used in combination with the Manfrotto 165MV ground spreader, which is sold separately. Its leg locks are secure and reliable, and it is provided with twin spiked feet with rubber overshoes for solid grounding.

20kg 44lb	69cm 27.2in	58,5cm 23in	153cm 60.2in	3kg 6.6lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75 mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes



MVTTWINGC TWIN LEG CARBON FIBER TRIPOD
GROUND SPREADER

Two-stage, extremely rigid and stable carbon fibre tripod. Features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a ground level spreader with telescopic arms that helps you to set leg angles precisely. It is also detachable, allowing the tripod to be also used in combination with the Manfrotto 537SPRB middle spreader and 565 rubber shoes (both items are sold separately). Moreover, the tripod has secure leg locks and reliable twin spiked feet are provided for external use, e.g. in the grass.

20kg 44lb	69cm 27.2in	33,5cm 13.2in	158cm 62.2in	3,2kg 7lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75 mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by mid spreader
Leg angle	3 steps
Included mid-spreader	no
Included ground spreader	yes
Included spike foot shoes	yes

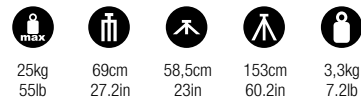


TRADITIONAL



MVTTWINMA TWIN LEG ALU TRIPOD MIDDLE SPREADER

Two-stage, rigid and stable aluminum tripod. Features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a mid-level spreader with telescopic arms that helps you to set leg angles precisely. It is also detachable, allowing the tripod to also be used in combination with the Manfrotto 165MV ground spreader, which is sold separately. Its leg locks are secure and reliable, and it is provided with twin spiked feet with rubber overshoes for solid grounding.



25kg 69cm 58,5cm 153cm 3,3kg
55lb 27.2in 23in 60.2in 7.2lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes

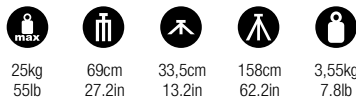


TRADITIONAL



MVTTWINGA TWIN LEG ALU TRIPOD GROUND SPREADER

Two-stage, rigid and stable aluminum tripod. It features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a ground level spreader with telescopic arms that helps you to set leg angles precisely. It is detachable, allowing the tripod to also be used in combination with the Manfrotto 537SPRB middle spreader and 565 rubber shoes, which are sold separately. Its leg locks are secure and reliable, and it is provided with twin spiked feet for external use, e.g. in the grass.



25kg 69cm 33,5cm 158cm 3,55kg
55lb 27.2in 13.2in 62.2in 7.8lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by ground selector
Leg angle	3 steps
Included mid-spreader	no
Included ground spreader	yes
Included spike foot shoes	yes



TRADITIONAL



MVT502AM TELESCOPIC-TWIN LEG TRIPOD

The MVT502AM is a two-stage tripod for lightweight applications. Its telescopic-twin legs are made of elliptical aluminum tubes that help reduce torsion and give the tripod a good balance of high performance and reduced weight. Other features include a fixed mid-level spreader for increased rigidity and faster set-up, a rubber strap for safer, easier transportation, and new high-grip soft rubber feet. The MVT502AM's 75mm half-bowl matches mid-range Manfrotto video heads.



15kg 61,5cm 57cm 143,5cm 1,92kg
33lb 24.2in 22.4in 56.5in 4.2lb

TECHNICAL SPECIFICATIONS

Head attachment	60/75mm bowl
Leveling bubble	no
Locking type	lever locks
Leg angle setting	not setting
Leg angle	19°
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	no



TRADITIONAL



536 MPRO CARBON FIBER 3-STAGE VIDEO TRIPOD

The 4-section, single tube 536 video tripod is incredibly stable, even though it offers a very high load capacity and a very tall maximum height. Despite its open height, it's compact when folded. The single tube structure makes it light in weight, ergonomic and easy-to-use. Features our new leg angle selector, developed for quick, easy and precise independent leg angle adjustments. The half-bowl attachment fits industry-standard 75mm or 100mm half ball heads; an adaptor is supplied to switch between the two sizes.

25kg 55lb	72cm 28.3in	26cm 10.2in	203cm 79.9in	3,4kg 7.5lb

TECHNICAL SPECIFICATIONS

Head attachment	75/100mm bowl
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by leg selector
Leg angle	3 steps (23°-50°-70°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	no



TRADITIONAL



528XB PRO HEAVY VIDEO TRIPOD

The 528XB is the ideal location tripod, with a massive 50 kg (110.2lb) load capacity. Its tubes are made of a combination of stainless steel for strength under heavy loads and aluminum for reduced weight. It includes a versatile mid-level spreader with telescopic ratchet braces that click into place in each of the preset positions for faster deployment. Each brace can be individually set, allowing each tripod leg to be positioned separately.

50kg 110lb	99cm 40in	73cm 28.7in	148cm 58.3in	8,1kg 17.9lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl + half ball included
Leveling bubble	no
Locking type	turn locks
Leg angle setting	by mid spreader
Leg angle	from 25° to 41°
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	no



TRADITIONAL



755CX3 MDEVE MAGFIBER VIDEO TRIPOD

Two-stage tripod with a perfect combination of low weight and high load capacity thanks to its carbon fibre and magnesium construction. Features a levelling column for a quick and easy set-up, and leg angle selectors for independent leg angle adjustment.

7kg 15.4lb	63,5cm 25in	46,5cm 18.3in	139cm 54.7in	164mm 64.6in	1,9kg 4.2lb

TECHNICAL SPECIFICATIONS

Head attachment	50mm levelling flat base with 3/8" screw
Leveling bubble	yes
Locking type	lever locks
Leg angle setting	by leg selector
Leg angle	4 steps (23°-47°-66°-89°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	no



TRADITIONAL



755XB MDEVE ALUMINUM VIDEO TRIPOD

Two-stage aluminium tripod. Features a levelling column for quick and easy set-up, and leg angle selectors for independent leg angle adjustment.

7kg 15.4lb	63,5cm 25in	41,5cm 16.3in	140,5cm 55.3in	165mm 6.5in	2,5kg 5.5lb





















TECHNICAL SPECIFICATIONS

Head attachment	50mm levelling flat base with 3/8" screw
Leveling bubble	yes
Locking type	lever locks
Leg angle setting	by leg selector
Leg angle	4 steps (23°-47°-66°-89°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	no

Video Head

Manfrotto Video Heads are the fruit of expertise, quality and continuous innovation, which make these products reliable companions for all videographers looking for a tool that will give them full control of their camera. A video head is of paramount importance: it is the one component that really gives you control over your DSLR or camcorder, so it's worth choosing yours very carefully indeed if you need heads for video use. Video heads are also popular among wildlife photographers, sports optics users and sports

photographers who use long telephoto lenses, as they help balance your camera with the sliding plate, and stabilize your equipment with a counterbalance system. A video head should be the first piece of gear to be selected if the factors that determine your choice of video support system are versatility, application-specific design, speed in use, or precision. Once you have found the ideal head, you can look for the perfect video tripod or video monopod to match it, and create your perfect kit.

	612	608	526	509HD	504	MVH502A	MVH502AH	MVH500A	MVH500AH	BEFREE
VIDEO HEAD										
 Fluidity PAN&TILT	Variable	Variable	Variable	Variable	Variable	Variable	Variable	Fixed	Fixed	Fixed
 Counter Balance System	Variable continuous	Variable continuous	Variable	Variable	Variable steps	Fixed	Fixed	Fixed	Fixed	-
 Flat base	Flat base with 3/8" female attachment	Flat base with 3/8" female attachment	-	-	-	-	Flat base with 3/8" female attachment	-	Flat base with 3/8" female attachment	Flat base with 3/8" female attachment
 Leveling bowl	-	-	100	100	75	75	-	60	-	-
 Counter balance weight	4-12kg 8.8-26.4lb	0-8kg 0-17.6lb	8-15kg 17.6-33lb	12,8kg-28.1lb (@ 55 C.O.G.) 8,5kg-18.7lb (@ 125 C.O.G.)	7,5kg 16.5lb	4kg 8.8lb	4kg 8.8lb	2,4kg 5.3lb	2,4kg 5.3lb	-
 Safety payload	12kg 26.4lb	8kg 17.6lb	16kg 35.3lb	13.5kg-29.8lb (@ 55 C.O.G.) 9kg-19.8lb (@ 125 C.O.G.)	12kg 26.5lb	7kg 15.4lb	7kg 15.4lb	5kg 11lb	5kg 11lb	4kg 8.8lb
 Center of gravity	55	55	125	55 125	55	-	-	-	-	-
 Head height	15cm 5.9in	15cm 5.9in	15cm 5.9in	17,8cm 6.9in	15,5cm 6in	15cm 5.9in	13cm 5.1in	12,6cm 4,9in	9,5cm 3.7in	9,7cm 3.8in
 Weight	2,27kg 5lb	2,22kg 4.9lb	3,6kg 7.9lb	3,8kg 8.4lb	2,77kg 6.1lb	1,9kg 4.2lb	1,7kg 3.7lb	1,1kg 2.5lb	0,9kg 2.1lb	0,38kg 0.83lb
 Sliding plate	504PLONGRL	504PLONGR-1	357PLV	509PLONG	504PLONG	504PLONG	504PLONG	500PLONG	500PLONG	501PL

Counterbalance System

Counterbalance System (CBS) is a fundamental part of what makes video heads such useful tools. The principal function of the CBS is to cancel out the slow falling effect seen in video footage when the camera's own weight causes it to tilt forward or backward on an unbalanced video head. It ensures that the cameramen need only to apply minimal effort to the head's pan bar to move the camera precisely and smoothly. Please keep in mind that each head has a maximum counterbalance weight that depends on a specific Center of gravity value. But what is The Center of Gravity? it is an imaginary point where the weight of the gear is concentrated that is measured starting from the top of the sliding plate. Manfrotto video heads consider a 55mm COG as a standard. Center of gravity drives the

counterbalance weight value: this means that you have to pay attention on your set up. If your camera configuration has COG higher than the standard (55mm) even if the weight is within the Counter balance weight range the head won't work properly! CBS comes in three variations: Fixed, Step, and Continuous. While fixed CBS is set to a specific weight, the Step Counterbalance system offers a few different weight options, allowing for more flexibility in using different cameras. Continuous CBS on the other allows to continuously keep your gears counterbalanced with many type of configuration throughout the entire tilt range. In this case you don't have steps, this means you have the freedom to set up your camera in many different ways without worrying to loose performance.



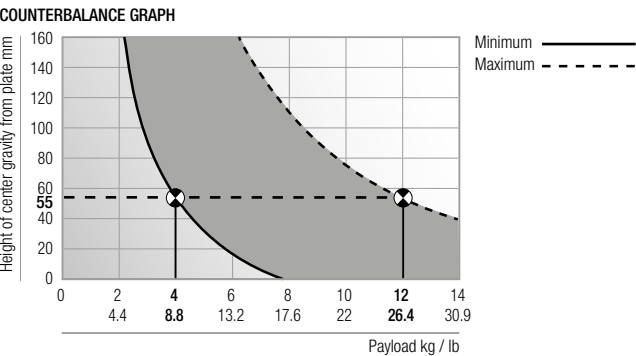
Nitrotech 612 Fluid Video Head



MVH612AH NITROTECH 612 FLUID VIDEO HEAD

The NITROTECH 612 Manfrotto fluid video head is provided with the innovative Nitrogen piston mechanism which allows continuous counterbalance. NITROTECH 612 ensures a high control of a camera with accessories from 4 to 12kg (8.8-26.4 lbs). Extremely smooth movement is guaranteed by the fluidity function on both pan and tilt. The camera can be attached easily, safely and quickly to the 180mm sliding plate and secured to the head with a side-lock mechanism. External monitors and accessories can be securely mounted on the head thanks to a 3/8" Easy Link equipped with an anti-rotation mechanism. The NITROTECH 612 has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, jib or crane).

4-12kg 8.8-26.4lb	12kg 26.4lb	15cm 5.9in	2,27kg 5lb	504PLONGRL



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed cartridge (continuously adjustable from 0 to max level)	Replaceable pan bar rosette	Yes
Tilt drag type	Fixed cartridge (continuously adjustable from 0 to max level)	Plate type	504PLONGRL Quick Release with side lock
Counterbalance system	Variable continuous	Plate travel	140mm (5.51in)
Counterbalance weight	4 - 12kg (8.8 - 26.4lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	12kg (26.4lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-70° +90°
Pan bar	Available	Temperature range	-15° C +50° C

- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



- variable
- variable continuous
- 55 C.O.G.
- FLAT

Nitrotech 612 Fluid Video Head Systems

TRADITIONAL	TRADITIONAL	TRADITIONAL	TRADITIONAL
MVK612TWINMC SYSTEM	MVK612TWINGC SYSTEM	MVK612CTALL SYSTEM	MVK612TWINMA SYSTEM
 4-12kg 8.8-26.4lb	 4-12kg 8.8-26.4lb	 4-12kg 8.8-26.4lb	 4-12kg 8.8-26.4lb
 12kg 26.4lb	 12kg 26.4lb	 12kg 26.4lb	 12kg 26.4lb
 86cm 33.9in	 85cm 33.5in	 87cm 34.3in	 86cm 33.9in
 75cm 29.5in	 49cm 19.3in	 42cm 16.5in	 75cm 29.5in
 169cm 66.5in	 176cm 69.3in	 218cm 85.8in	 169cm 66.5in
 5,74kg 12,7lb	 6,01kg 13,2lb	 6,27kg 13,8lb	 6,04kg 13,3lb
Head Tripod Bag	Head Tripod Bag	Head Tripod Bag	Head Tripod Bag
MVH612AH Carbon Fiber MVTTWINMC included	MVH612AH Carbon Fiber MVTTWINGCUS included	MVH612AH Carbon Fiber 536 included	MVH612AH Aluminium MVTTWINMA included
TRADITIONAL	FAST	FAST	FAST
MVK612TWINGA SYSTEM	MVK612TWINMFC SYSTEM	MVK612TWINMFA SYSTEM	MVK612SNGFC SYSTEM
 4-12kg 8.8-26.4lb	 4-12kg 8.8-26.4lb	 4-12kg 8.8-26.4lb	 4-12kg 8.8-26.4lb
 12kg 26.4lb	 12kg 26.5lb	 12kg 26.5lb	 12kg 26.5lb
 85cm 33.5in	 89,5cm 35,2in	 89,5cm 35,2in	 89,5cm 35,2in
 49cm 19,3in	 43,5cm 17,1in	 43,5cm 17,1in	 44,5cm 17,5in
 176cm 69,3in	 173cm 68,1in	 173cm 68,1in	 171cm 67,3in
 6,29kg 13,9lb	 5,9kg 13lb	 6,2kg 13,6lb	 5,6kg 12,3lb
Head Tripod Bag	Head Tripod Bag	Head Tripod Bag	Head Tripod Bag
MVH612AHU Aluminium MVTTWINGA included	MVH612AH Carbon Fiber MVTTWINMFC included	MVH612AH Aluminium MVTTWINMFA included	MVH612AH Carbon Fiber MVTSNGFC included

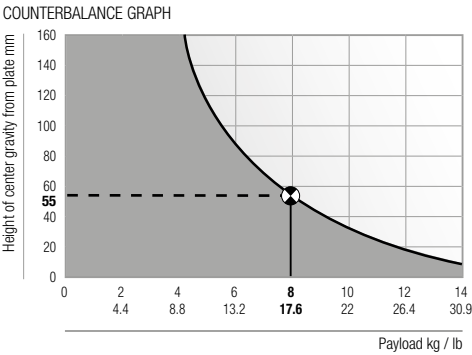
Nitrotech 608 Fluid Video Head



MVH608AH NITROTECH 608 FLUID VIDEO HEAD

The NITROTECH 608 fluid video head features state-of-the-art technology consisting in a Nitrogen piston mechanism that allows continuous counterbalance system that enables precise control of a camera and accessories up to 8kg (17.6lb). The variable fluidity function on both pan and tilt allows smooth, judder-free movement. It also features a 3/8" Easy Link equipped with an anti-rotation function that enables an external monitor or other accessories to be fitted. The sliding plate attachment side-lock mechanism allows safe, quick and easy camera attachment. The NITROTECH 608 head has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, rig or crane).

0-8kg 0-17.6lb	8kg 17.6lb	15cm 5.9in	2,22kg 4.9lb	504PLONGR-1



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Replaceable pan bar rosette	Yes
Tilt drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Plate type	504PLONGR-1 Quick Release with side lock
Counterbalance system	Variable continuous	Plate travel	90mm (3.54in)
Counterbalance weight	0 - 8kg (0 - 17.6lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	8kg (17.6lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-70° +90°
Pan bar	Available	Temperature range	-15° C +50° C

Nitrotech 608 Fluid Video Head Systems

TRADITIONAL	TRADITIONAL	TRADITIONAL	TRADITIONAL
MVK608TWINMC SYSTEM	MVK608TWINGC SYSTEM	MVK608CTALL SYSTEM	MVK608TWINMA SYSTEM
0-8kg 0-17.6lb	0-8kg 0-17.6lb	0-8kg 0-17.6lb	0-8kg 0-17.6lb
8kg 17.6lb	8kg 17.6lb	8kg 17.6lb	8kg 17.6lb
86cm 33.9in	85cm 33.5in	87cm 34.3in	86cm 33.9in
75cm 29.5in	49cm 19.3in	42cm 16.5in	75cm 29.5in
169cm 66.5in	175cm 68.9in	218cm 85.8in	169cm 66.5in
5,47kg 12.1lb	5,74kg 12.7lb	6,06kg 13.4lb	5,77kg 12.7lb
Head Tripod Bag	Head Tripod Bag	Head Tripod Bag	Head Tripod Bag
MVH608AH Carbon Fiber MVTTWINMC included	MVH608AH Carbon Fiber MVTTWINGC included	MVH608AH Carbon Fiber 536 included	MVH608AH Aluminium MVTTWINMA included
TRADITIONAL	FAST	FAST	FAST
MVK608TWINGA SYSTEM	MVK608TWINMFC SYSTEM	MVK608TWINMFA SYSTEM	MVK608SNGFC SYSTEM
0-8kg 0-17.6lb	8kg 17.6lb	8kg 17.6lb	8kg 17.6lb
8kg 17.6lb	8kg 17.6lb	8kg 17.6lb	8kg 17.6lb
85cm 33.5in	89,5cm 35.2in	89,5cm 35.2in	89,5cm 35.2in
49cm 19.3in	43,5cm 17.1in	43,5cm 17.1in	44,5cm 17.5in
175cm 68.9in	173cm 68.1in	173cm 68.1in	171cm 67.3in
6,02kg 13.3lb	5,8kg 12.8lb	6,1kg 13.4lb	5,6kg 12.4lb
Head Tripod Bag	Head Tripod Bag	Head Tripod Bag	Head Tripod Bag
MVH608AH Aluminium MVTTWINGA included	MVH608AH Carbon Fiber MVTTWINMFC included	MVH608AH Aluminium MVTTWINMFA included	MVH608AH Carbon Fiber MVTSNGFC included

526 Pro Fluid Video Head



- variable
- variable
- 125 C.O.G.
- 100

- 1 Pan locking knob
- 2 Pan drag control
- 3 Leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Counterbalance adjustment knob



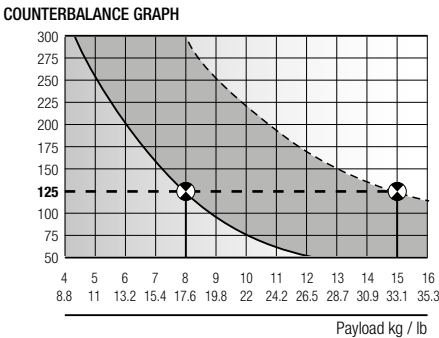
- 1 Sliding plate safety release button
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Interchangeable pan bar rosette



526-1 PRO FLUID VIDEO HEAD 100MM HALF BALL

The 526-1 Professional Fluid Video Head directly addresses the high-end, heavy-duty video market by offering a feature-packed fluid video head with the ability to support up to 16 kg and counterbalance weight from 8 to 15 kg. It provides a fluid drag system comprised of three step settings for low, medium and high drag levels (numbered 1, 2 and 3), plus an additional no-drag setting (number 0) for occasions such as snap-pans/tilts. It features a continuous counterbalance system for weights between 8 to 15 kg @ 125 mm C.O.G. The built-in 100mm half-ball adapts to a number of our tripods, allowing quick camera levelling with the aid of the leveling bubble.

- 8-15kg 17.6-33lb
- 16kg 35.3lb
- 15cm 5.9in
- 3.6kg 7.9lb
-



TECHNICAL SPECIFICATIONS

Head base	100mm half ball	Pan bar attachment	Available on right and left sides
Pan drag type	0 plus - 3 steps	Replaceable pan bar rosette	Yes, on both sides
Tilt drag type	0 plus - 3 steps	Plate type	357PLV
Counterbalance system	Variable continuous	Plate travel	80mm (3.1in)
Counterbalance weight	8 - 15kg (17.6 - 33.1lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	16kg (35.3lb)	Pan range	360°
Leveling bubble	Available	Tilt range	-70° +75°
Pan bar	Available (telescopic)	Temperature range	-20° C +60° C

526 Pro Fluid Video Head Systems

TRADITIONAL



526, 536K-1 SYSTEM

- 8-15kg 17.6-33lb
- 16kg 35.3lb
- 86cm 33.8in
- 43cm 16.9in
- 218cm 85.8in
- 7kg 15.4lb

Head
Tripod
Bag

526
Carbon Fiber 536
included

FAST



MVK526TWINMFC SYSTEM

- 8-15kg 17.6-33lb
- 16kg 35.3lb
- 88.5cm 34.8in
- 42.5cm 16.7in
- 171.5cm 67.3in
- 7.2kg 15.8lb

Head
Tripod
Bag

526
Carbon Fiber MVTWINMFC
included

TRADITIONAL



526, 528XBK-1 SYSTEM

- 8-15kg 17.6-33lb
- 16kg 35.3lb
- 114cm 44.9in
- 88cm 34.6in
- 163cm 64.2in
- 12.15kg 26.8lb

Head
Tripod
Bag

526
Aluminum 528XB
included

FAST



MVK526TWINMFA SYSTEM

- 8-15kg 17.6-33lb
- 16kg 35.3lb
- 88.5cm 34.8in
- 42.5cm 16.7in
- 171.5cm 67.3in
- 7.5kg 16.5lb

Head
Tripod
Bag

526
Aluminium MVTWINMFA
included

509HD Pro Fluid Video Head

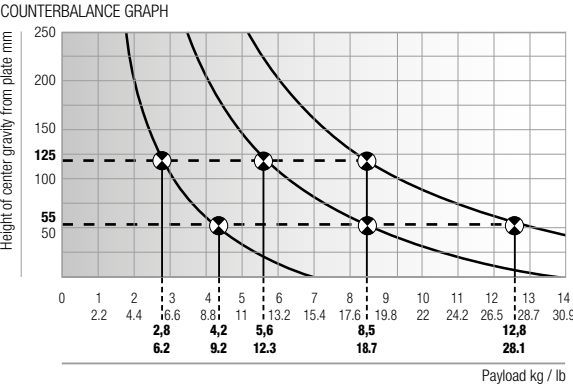


- variable **FDS** FLUID DRAG SYSTEM
- variable **CBS** COUNTER BALANCE SYSTEM
- 55 C.O.G.
- 125 C.O.G.
- 100

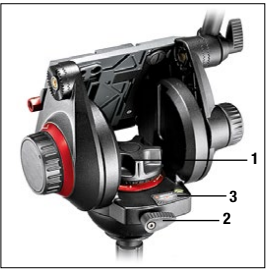
509HD PRO FLUID VIDEO HEAD 100MM HALF BALL

The 509HD fluid head combines ergonomic design features with professional performance. To help you obtain incredibly smooth camera movements and great footage, the 509HD has variable fluid drag and a fast, precise, 4-step counterbalance system that makes it suitable for a wide range of semi-professional and professional camera setups. The 509HD's patented Advanced Balancing Recorder (ABR) allows you to quickly find, store and recuperate the correct balance position of the plate when using a particular combination of equipment. The 509HD also features Easy Link connectors for accessory attachment, an illuminated leveling bubble and replaceable rosettes for pan bar attachment on both sides of the head. The 509HD has a 100mm half ball video tripod mount.

12,8kg - 28.1lb (@ 55 C.O.G.) 8,5kg - 18.7lb (@ 125 C.O.G.)	13,5kg - 29.8lb (@ 55 C.O.G.) 9kg - 19.8lb (@ 125 C.O.G.)	17,8cm 6.9in	3,8kg 8.4lb	509PLONG



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Advanced Balancing Recorder
- 5 Easy Link - 3/8" thread connection



TECHNICAL SPECIFICATIONS

Head base	100mm half ball	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (from 0 to max level)	Replaceable pan bar rosette	Yes, on both sides
Tilt drag type	Fixed fluid cartridge (from 0 to max level)	Plate type	509PLONG Quick Release with ABR
Counterbalance system	Variable 4 steps	Plate travel	72mm (28.1in)
Counterbalance weight	0 - 2,8 - 5,6 - 8,5kg (0 - 6.2 - 12.3 - 18.7lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	9kg (19.8lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-60° +90°
Pan bar	Available (telescopic)	Temperature range	-20° C +60° C

509HD Pro Fluid Video Head Systems

TRADITIONAL



509HD, 536K SYSTEM

12,8kg - 28.1lb (@ 55 C.O.G.) 8,5kg - 18.7lb (@ 125 C.O.G.)	13,5kg - 29.8lb (@ 55 C.O.G.) 9kg - 19.8lb (@ 125 C.O.G.)	87cm 34.2in	40,5cm 15.8in	217,5cm 84.8in	7,1kg 15.7lb
Head	509HD				
Tripod	Carbon Fiber 536				
Bag	included				

FAST



FAST



MVK509TWINMFC SYSTEM

12,8kg - 28.1lb (@ 55 C.O.G.) 8,5kg - 18.7lb (@ 125 C.O.G.)	13,5kg - 29.8lb (@ 55 C.O.G.) 9kg - 19.8lb (@ 125 C.O.G.)	89,5cm 35.2in	43,5cm 17.1in	173cm 68.1in	7,5kg 16.5lb
Head	509HD				
Tripod	Carbon Fiber MVTWINMFC				
Bag	included				

MVK509TWINMFA SYSTEM

12,8kg - 28.1lb (@ 55 C.O.G.) 8,5kg - 18.7lb (@ 125 C.O.G.)	13,5kg - 29.8lb (@ 55 C.O.G.) 9kg - 19.8lb (@ 125 C.O.G.)	89,5cm 35.2in	43,5cm 17.1in	173cm 68.1in	7,8kg 17.2lb
Head	509HD				
Tripod	Aluminium MVTWINMFA				
Bag	included				

504 Fluid Video Head

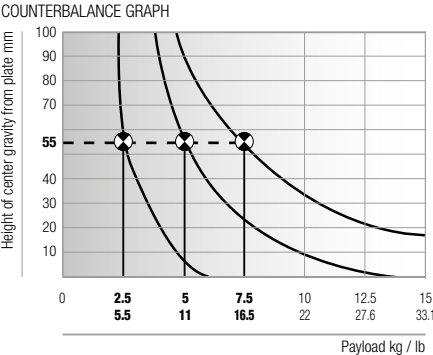


- variable **FDS** FLUID DRAG SYSTEM
- variable steps **CBS** COUNTER BALANCE SYSTEM
- 55 C.O.G.
- 75

504HD FLUID VIDEO HEAD 75MM HALF BALL

The fluid video head 504HD combines variable fluidity with a wide variety of professional features, including a 4-step counterbalance system, ergonomic positioning of all knobs for tilt, drag and locking on the left side of the head, illuminated leveling bubble and replaceable pan-bar rosettes. The 504HD designed to support the latest generation of HD cameras weighing up to 12kg (26.5lb) and counterbalancing up to 7.5kg (16.5lb). The 504HD has an incorporated 75mm half ball video tripod mount.

- 7.5kg 16.5lb
- 12kg 26.5lb
- 15.5cm 6in
- 2.77kg 6.1lb
- 504PLONG



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button
- 4 Easy Link - 3/8" thread connection



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob



TECHNICAL SPECIFICATIONS

Head base	75mm half ball	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (from 0 to max level)	Replaceable pan bar rosette	Yes, on both sides
Tilt drag type	Fixed fluid cartridge (from 0 to max level)	Plate type	504PLONG Quick Release
Counterbalance system	Variable 4 steps	Plate travel	83mm (3.3in)
Counterbalance weight	0 - 2.5 - 5 - 7.5kg (0 - 5.5 - 11 - 16.5lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	12kg (26.5lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-60° +90°
Pan bar	Available (telescopic)	Temperature range	-20° C +60° C

504 Fluid Video Head Systems

TRADITIONAL



MVK504TWINGC SYSTEM

7.5kg 16.5lb	12kg 26.5lb	83cm 32.68in	47cm 18.50in	173cm 68.11in	6.04kg 13.32lb
Head Tripod Bag	504HD Carbon Fiber MVTTWINGC included				

TRADITIONAL



MVK504TWINMC SYSTEM

7.5kg 16.5lb	12kg 26.5lb	83cm 32.68in	72cm 28.35in	166cm 65.35in	5.77kg 12.72lb
Head Tripod Bag	504HD Carbon Fiber MVTTWINMC included				

TRADITIONAL



504HD, 535K SYSTEM

7.5kg 16.5lb	12kg 26.5lb	88cm 34.6in	40.5cm 15.9in	184cm 72.4in	5.2kg 11.46lb
Head Tripod Bag	504HD Carbon Fiber 535 included				

TRADITIONAL



504HD, 546BK SYSTEM

7.5kg 16.5lb	12kg 26.5lb	84cm 33.1in	44cm 17.3in	167.5cm 65.9in	6.17kg 13.6lb
Head Tripod Bag	504HD Aluminum 546B included				

502 Fluid Video Heads



MVH502A FLUID VIDEO HEAD - 75MM HALF BALL

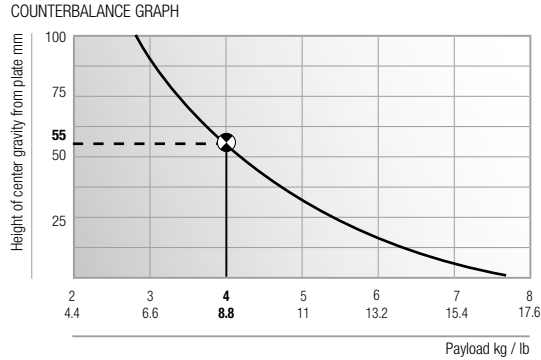
The 502 fluid head is designed for use with HD/SLR cameras and latest interchangeable lens cameras. It offers professional features such as highperformance variable fluidity and a counterbalance system. The 502 supports up to 7kg cameras and accessories, with a counterbalance setting designed to match the weight of the most popular cameras and their accessories as external monitors, lights or microphones. The 502's Easy Link attachment points mean that the weight of accessories can be supported directly by the head, rather than by the camera. The MVH502A has an incorporated 75mm half ball video tripod mount.

4kg	7kg	15cm	1,9kg	504PLONG
8.8lb	15.4lb	5.9in	4.2lb	

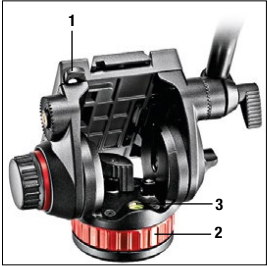
MVH502AH FLUID VIDEO HEAD - FLAT BASE

Same characteristics as the MVH502A, but with a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.

4kg	7kg	13cm	1,7kg	504PLONG
8.8lb	15.4lb	5.1in	3.7lb	



- 1 Sliding plate safety release button
- 2 Pan drag control
- 3 Leveling bubble



- 1 Pan locking knob
- 2 Tilt drag control
- 3 Easy link connectors



- 1 Tilt locking knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Easy link connectors



TECHNICAL SPECIFICATIONS

Head base	75mm half ball (MVH502A) - Flat (MVH502AH)	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (from 0 to max level)	Replaceable pan bar rosette	No
Tilt drag type	Fixed fluid cartridge (from 0 to max level)	Plate type	504PLONG Quick Release
Counterbalance weight	Fixed @ 4kg (8.8lb)	Plate travel	85mm (3.3in)
Safety payload	7kg (15.4lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Leveling bubble	Available	Pan range	360°
Pan bar	Available	Tilt range	-80° +90°
		Temperature range	-20° C +60° C

502 Fluid Video Head Systems

TRADITIONAL



MVK502AM-1 SYSTEM

4kg	7kg	75cm	70,5cm	156cm	3,86kg
8.8lb	15.4lb	29.5in	27.8in	61.4in	8.5lb
Head	MVH502A				
Tripod	Aluminum MVT502AM				
Bag	included				

TRADITIONAL



MVK502C-1 SYSTEM

4kg	7kg	87,5cm	41cm	185cm	4,33kg
8.8lb	15.4lb	34.5in	16.1in	72.8in	9.54lb
Head	MVH502A				
Tripod	Carbon Fiber 535				
Bag	included				

TRADITIONAL



MVH502A,546BK-1 SYSTEM

4kg	7kg	83cm	41cm	164,5cm	5,3kg
8.8lb	15.4lb	32.7in	16.1in	64.8in	11.68lb
Head	MVH502A				
Tripod	Aluminum 546B				
Bag	included				

TRADITIONAL



MVH502A,546GB-1 SYSTEM

4kg	7kg	83cm	46cm	172cm	5,5kg
8.8lb	15.4lb	32.6in	18.1in	67.7in	12lb
Head	MVH502AH				
Tripod	Aluminum 546GB				
Bag	included				

500 Fluid Video Heads



MVH500A FLUID VIDEO HEAD - 60MM HALF BALL

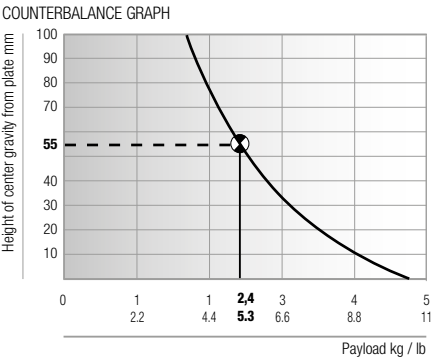
The 500 is a lightweight video head featuring a wider platform to accommodate both HD/SLR and interchangeable lens camcorder, as well as a sliding plate that ensures the appropriate balance even when shooting with very long lenses. The 500 ensures smooth fluid shots and fine control of up to 5kg of equipment. Its side lock allows fast, secure and easy camera attachment. It has one Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. The MVH500A has an incorporated 60mm half ball video tripod mount.

2,4kg 5.3lb	5kg 11lb	12,6cm 4.9in	1,1kg 2.5lb	500PLONG

MVH500AH FLUID VIDEO HEAD - FLAT BASE

Same characteristics as the MVH500A, but with a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.

2,4kg 5.3lb	5kg 11lb	9,5cm 3.7in	0,9kg 2.1lb	500PLONG



- 1 Locking knobs
- 2 CBS: Counterbalance System
- 3 Leveling bubble



- 1 FDS: Fluid Drag System
- 2 Locking knobs
- 3 Wider platform + longer sliding plate
- 4 Easy Link - 3/8" thread connection



- 1 FDS: Fluid Drag System
- 2 Side lock lever



TECHNICAL SPECIFICATIONS		
Head base	60mm half ball (MVH500A) - Flat (MVH500AH)	
Pan drag type	Fixed fluid cartridge	
Tilt drag type	Fixed fluid cartridge	
Counterbalance weight	Fixed @ 2,4kg (5.3lb)	
Safety payload	5kg (11lb)	
Leveling bubble	Available	
Pan bar	Available	
Pan bar attachment	Replaceable pan bar rosette	Available on right and left sides
Plate type	500PLONG Quick Release with Side Lock	No
Plate travel	100mm (3.9in)	
Plate attachment	V3/8" and 1/4" camera screws + anti-rotation pin	
Pan range	360°	
Tilt range	-70° +90°	
Temperature range	-20° C +60° C	

500 Fluid Video Head Systems



MVK500AM SYSTEM

2,4kg 5.3lb	5kg 11lb	72cm 28.3in	67,5cm 26.3in	154cm 60.6in	3,16kg 7lb

Head	MVH500A
Tripod	Aluminum MVT502AM
Bag	included

MVK500C SYSTEM

2,4kg 5.3lb	5kg 11lb	85cm 33.46in	38,5cm 15.1in	182,5cm 71.8in	3,64kg 8lb

Head	MVH500A
Tripod	Carbon Fiber 535
Bag	included



MVK500190XV SYSTEM

2,4kg 5.3lb	5kg 11lb	72,2cm 28.4in	50,3cm 19.8in	149,3cm 58.7in	3,2kg 7.1lb

Head	MVH500AH
Tripod	Aluminum
Bag	not included

MVH500AH, 755CX3 SYSTEM

2,4kg 5.3lb	5kg 11lb	73cm 28.7in	56cm 22in	148cm 58.3in	2,95kg 6.5lb

Head	MVH500AH
Tripod	Carbon Fiber 755CX3
Bag	included

Befree Live Fluid Video Head



MVH400AH BEFREE LIVE FLUID VIDEO HEAD

The Befree Live fluid head is a small and lightweight video head to accommodate both HD SLR and interchangeable lens camcorder. It ensures the appropriate balance of your equipment even when shooting with long lenses thanks to the sliding plate providing a smooth movement up to 4kg of equipment. The Befree Live fluid head has a 40mm flat base, to be compatible with Befree family and all 40mm diameter tripods.

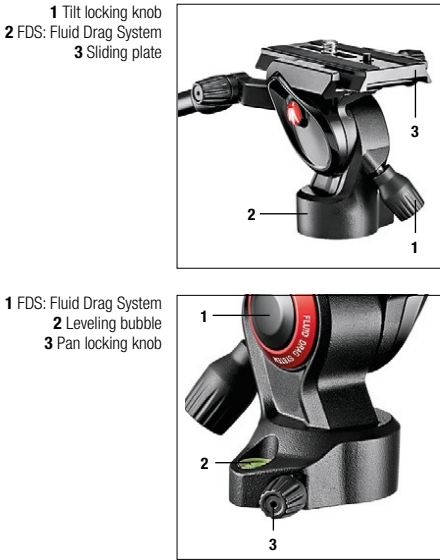
9,7cm
3.8in

0,38kg
0.83lb

4kg
8.8lb

501PL

Pan 360°



TECHNICAL SPECIFICATIONS		
Head base	Flat	Pan bar attachment
Pan drag type	Fixed fluid cartridge	Replaceable pan bar rosette
Tilt drag type	Fixed fluid cartridge	Plate type
Counterbalance weight	Not Available	Plate travel
Safety payload	4kg (8.8lb)	Plate attachment
Leveling bubble	Available	Pan range
Pan bar	Available	Tilt range
		Temperature range
		Available on right side
		No
		501PL Quick Release
		40mm (1.57in)
		3/8" and 1/4" camera screws + anti-rotation pin
		360°
		-90° +65°
		-30° +60° C

Befree Live Fluid Video Head System

TRADITIONAL



MVKBFRT-LIVE
BEFREE LIVE ALUMINIUM TRAVEL TRIPOD KIT TWIST-LOCK AND BEFREE LIVE HEAD

150cm
59.1in

129cm
50.8in

40cm
15.7in

40cm
15.7in

1,6kg
3.5lb

4kg
8.8lb

501PL

TRADITIONAL



MVKBFRL-LIVE
BEFREE LIVE ALUMINIUM TRAVEL TRIPOD KIT LEVER LOCK AND BEFREE LIVE HEAD

151cm
59.4in

130cm
51.2in

40cm
15.7in

40cm
15.7in

1,8kg
3.9lb

4kg
8.8lb

501PL

TRADITIONAL



MVKBFRTC-LIVE
BEFREE LIVE CARBON FIBRE TRAVEL TRIPOD KIT TWISTLOCK AND BEFREE LIVE HEAD

150cm
59.1in

129cm
50.8in

41cm
16.1in

41cm
16.1in

1,4kg
3lb

4kg
8.8lb

501PL

Accessories



MVA511FF **MANUAL FOLLOW FOCUS FOR 15MM RODS**

The Manfrotto follow focus features a zero backlash mechanism (no play between FF and lens movement) that allows the operator to pull focus precisely. It has hard stops that can be used to select a focus range between two points when needed. The gearbox direction is changeable, as well as the position of the follow focus once mounted on the rods, so it can be used with different lenses. The hand wheel has a standard square socket for attachment.



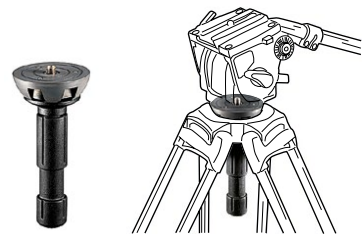
500BALL **100MM HALF BALL**

Length 17cm (6.7in). Attachment: 3/8" male thread.



500BALLSH **100MM SHORT HALF BALL**

Length 12,5cm (4.9in). Attachment: 3/8" male thread.



520BALL **75MM HALF BALL**

Length 16cm (6.3in). Attachment: 3/8" male thread.



520BALLSH **75MM SHORT HALF BALL**

Lenght 11,5cm (4.5in). Attachment: 3/8" male thread.



529B **TWIN LEG HI-HAT, 100MM HALF BOWL**


529B Hi-Hat enables you to get shots from the dog's perspective. The 529B has a 100mm half-bowl, adjustable leg angles to mount the camera in the tightest or lowest of locations and thanks to the built-in spreader you can simply use the 529B on any even surface. The feet are rubber-padded to protect delicate surfaces and have a hole so that the 529B can be screwed to a ladder, apple-box or a sheet of wood.



14,5cm
5.7in



19,5cm
7.7in



2,7kg
6lb



MVT535HH **SINGLE LEG HI HAT, 75-60MM HALF BOWL**

This Hi-Hat has a robust aluminium design for maximum strength. It also offers slider support and a table tripod application for heavy cameras, which means you can enjoy even more shooting opportunities. Better still, the Ø 75-60mm bowl also allows for very quick levelling so you'll never be a second too late for that all-important shot. Adjust the height from 11.6cm to 24.3cm with the easy-to-use leg angle selector, and use the adapter (supplied) to convert the half bowl from 75mm to 60mm with ease.



11,6cm
4.5in



24,3cm
9.5in



1,2kg
2.6lb

Camera Cage




Manfrotto Camera Cage is a brand new product in the Manfrotto video range that has been developed together with Wooden Camera. Created to meet the needs of independent content creators, it offers a solution to those who need to accommodate accessories on their mirrorless or DSLR cameras. The minimalist design and the lightweight structure gives several mounting points on the top and side, while leaving all of the camera's vital controls -on the right grip and left side- easily viewable. Solid and well-constructed, the product keeps your camera and accessories safely in place while shooting and is easy to carry. Manfrotto Camera Cage fits a wide range of Manfrotto and Wooden Camera products and enables the user to create numerous and diverse configurations.




MVCCS **CAMERA CAGE SMALL**

Camera Cage Small is a quick release, height adjustable cage that is designed for the Sony A7 series and Panasonic GH5 cameras, which utilize a top-mounted XLR audio module for sound recording.

Dimensions: 215,9 x 114,3 x 152,4mm (8.5 x 4.5 x 6in)
Maximum camera height: 10cm / 3.9in



5kg
11lb



0,45kg
1lb



MVCCM **CAMERA CAGE MEDIUM**

Camera Cage Medium is a quick release, height adjustable cage that fits medium size DSLR cameras like Canon 5Dmk3, 5Dmk2, 7D, 6D, and Nikon D300, D600, D800.

Dimensions: 241,3 x 114,3 x 152,4mm (9.5 x 4.5 x 6in)
Maximum camera height: 13.5cm / 5.3in



5kg
11lb



0,54kg
1.2lb



MVCCCL **CAMERA CAGE LARGE**

Camera Cage Large is a quick release, height adjustable cage that fits larger DSLR cameras like Canon 1DC, 1DX, 1DXmkII, 1DmkIV, 1DmkIII, Nikon D4, D3x, and many cameras with battery grips installed.

Dimensions: 292,1 x 114,3 x 152,4mm (11.5 x 4.5 x 6in)
Maximum camera height: 18cm / 7.1in



5kg
11lb



0,59kg
1.3lb

The information contained in this fitting chart is for general information purpose only. The information is provided by Vitec Imaging Solutions Spa and while we endeavor to keep the information up to date and correct, we make no representations or warranties of any kind, express or implied, about the completeness, accuracy, reliability, suitability or availability of the informations contained on in this document or available on our websites. Any reliance placed by you on such information is therefore strictly at your own risk. We suggest you to visit our authorized retailers and check the products compatibility and/or the dimensions with your gears to make sure it fits with all your needs.

FITTING CAMERA

MVCCS **CAMERA CAGE SMALL**

SONY: A7, A7II, A7R, A7RIII, A7S, A7RII, A7SII, A9, A6300, A6500, A6000
PANASONIC: GH2, GH3, GH4, GH5
CANON: EOS 550D/REBEL T2I/KISS X4
EOS 600D/Rebel T3i/Kiss X5,
EOS 650D/Rebel T4i/Kiss X6i,
EOS 700D/Rebel T5i/Kiss X7i,
EOS 750D/Rebel T6i/Kiss X8i,
EOS 760D/Rebel T6s/8000D
EOS 800D/Rebel T7i/Kiss X9i,
60D, 550D, EOS R
NIKON: D7000, D7100, D7200, D5100, D5200, D5300, D5500, D90, D3100, D3200, D3300, D3400, Z6, Z7
OLYMPUS: OM-D EM-1MKII
FUJIFILM: X-T3

MVCCM **CAMERA CAGE MEDIUM**

CANON: 5DMKII, 5DMKIII, 5DMKIV, 5DS, 5DR, 7DMKII, 7D, 6DMKII, 6D, 70D, 77D, 80D
NIKON: D300, D500, D600, D750, D7500, D5600
FUJIFILM: X-T2*, X-H1**
LEICA SL
* HDMI cable clamp cannot be used

MVCCCL **CAMERA CAGE LARGE**

CANON: 1DC, 1DX, 1DXMKII, 1DMKIV, 1DMKIII
NIKON: D3X, D4, D4S, D5, D800*, D810*, D850, D610*
Cameras with installed Battery Grip such as Sony Alpha series or Fujifilm X-H1**
*to better match the form factor of the camera we recommend using the Wooden Camera Unified DSLR Cage Vertical Rod (Medium) as well as the 15mm Baseplate to ensure correct rod height if rod support is needed.
** HDMI cable clamp cannot be used

Please always check the Manfrotto website for the latest updated camera compatibility list.

XPRO monopods+ video

When shooting space is limited, when the amount and weight of equipment has to be kept to a minimum, when set-up speed is of primary importance, or the location is unsuitable for a tripod, a monopod is often the best solution to helping support a video camera and reduce camera shake. New XPRO monopods+ video are a Manfrotto world-first: a patented system designed to help videographers obtain superior image quality from the kind of fluid camera movements unachievable with a standard monopod. An innovative fluidity based on spherical joint deeped into a fluid cartridge makes the user total free in terms of fluid movement, not limited to 1 axis but extended to all the possible positions (3 axes) and furthermore the new monopod can also be locked in vertical position to make panoramic rotations of the camera as smooth and judder-free as possible. The new XPRO monopods+ FLUIDTECH base also has three retractable feet, which give it firmer footing and help keep the camera stable and reduce unwanted tilt.

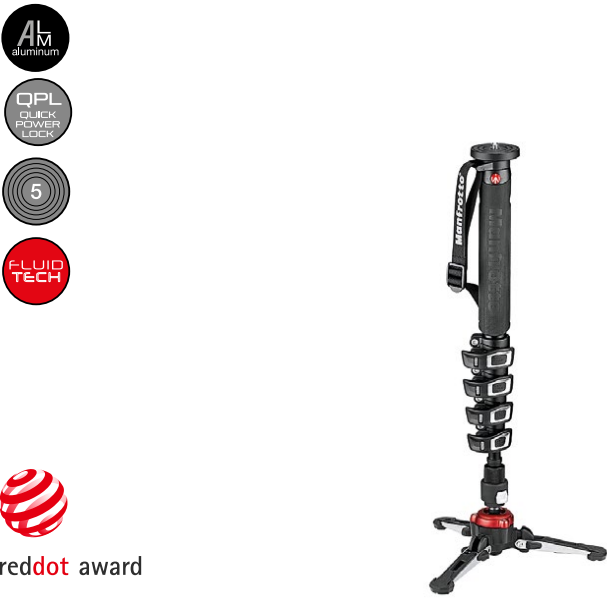
- Fluidtech base - 3D fluidity
- Detachable fluid base also compatible with XPRO monopods+



MVMXPROBASE
FLUID BASE FOR MONOPOD

The FLUIDTECH base quickly transforms a photo monopod into a video monopod, enabling the ultimate shooting smoothness on pan, tilt and swivel. The three retractable feet make it extremely portable when folded. The base easily attaches onto the last section of the new XPRO monopods+ with the exception of the MMXPROA3B.

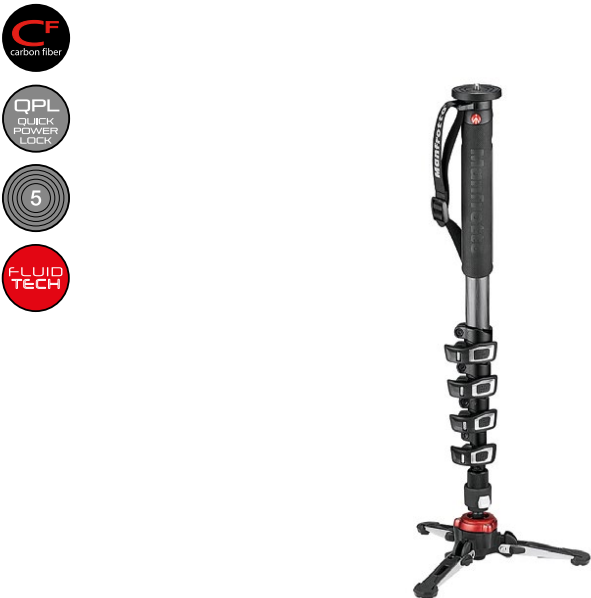
10,5cm 4.1in	11,5cm 4.5in	0,4kg 0.9lb



MVMXPROA5
FLUID ALUMINUM 5 SECTION VIDEO MONOPOD

The XPRO monopod+ Aluminium 5-section is a professional fluid video monopod made to satisfy videographers who need a highly portable, high-performance solution they can easily carry. It is the most compact Manfrotto aluminium video monopod in the new range to mount the fluid base (MVMXPROBASE) with the latest FLUIDTECH technology.

6kg 13.2lb	52,5cm 20.7in	153cm 60.2in	1,1kg 2.4lb



MVMXPROC5US
FLUID CARBON FIBER 5 SECTION VIDEO MONOPOD

The XPRO monopod+ Carbon Fiber 5-section is a professional fluid video monopod made to satisfy videographers who need a highly portable, high-performance solution they can easily carry when they are travelling. The MVMXPROC5US is the lightest Manfrotto carbon fiber monopod in the new range to mount the fluid base (MVMXPROBASE) with the latest FLUIDTECH technology.

5 kg 11lb	60,5cm 23.8in	188cm 74in	1kg 2.2lb



MVMXPROA4 FLUID ALUMINUM
4 SECTION VIDEO MONOPOD

The XPRO monopod+ Aluminium 4-section is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE).

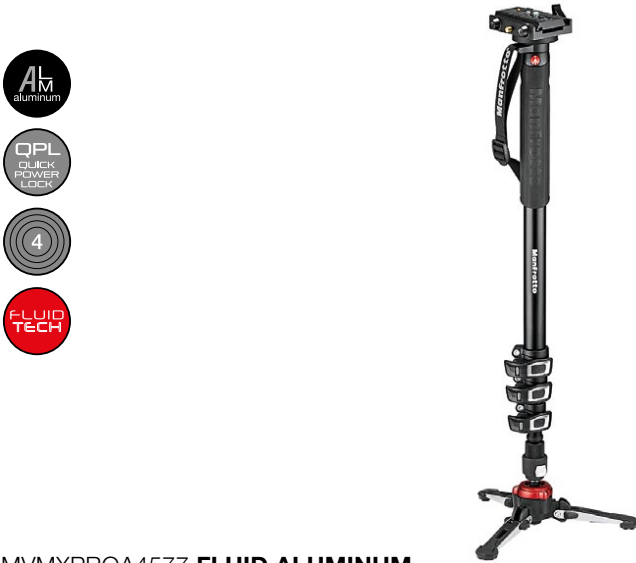
8kg 17.6lb	68cm 26.8in	192cm 75.6in	1,2kg 2.6lb



MVMXPROA42W FLUID ALUMINUM
VIDEO MONOPOD WITH 2-WAY HEAD

The XPRO monopod Aluminium 4-section with a specially adapted 2-Way XPRO Head is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE). The XPRO head is a lightweight video head featuring a fluidity selector that makes it possible to switch between hard and soft fluidity according to the preferred speed of tilt movement and to the kind of gear used.

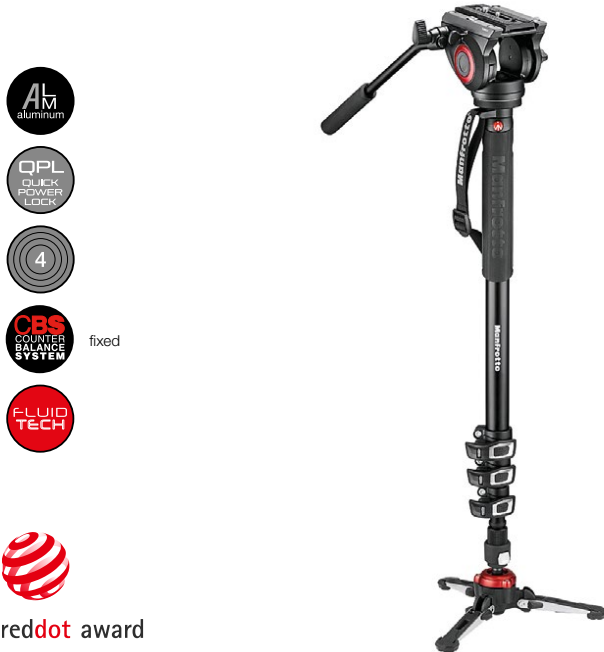
4kg 8.8lb	78cm 30.7in	203cm 79.9in	1,75kg 3.9lb	200PL



MVMXPROA4577 FLUID ALUMINUM
VIDEO MONOPOD WITH SLIDING PLATE

The XPRO monopod+ Aluminium 4-section with sliding plate (501PL) is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE).

8kg 17.6lb	70cm 27.6in	194,5cm 76.6in	1,4kg 3lb	501PL



MVMXPRO500 FLUID ALUMINUM VIDEO
MONOPOD WITH 500 VIDEO HEAD

The XPRO monopod+ Aluminium 4-section features a specially adapted 500 Fluid Video Head. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE). The MVMXPRO500US exploits the MVH500AH's counterbalance system for managing heavier equipment. The combination of fluidity provided by both the 500 head and the FLUIDTECH base make this the perfect kit for demanding videographers who need clever, fast-to-set-up and easy to use support for their professional video footage.

2,4kg 5.3lb	5 kg 11lb	78cm 30.7in	203cm 79.9in	2,1kg 4.6lb	500PLONG

Led Lights

Manfrotto offers a complete range line of LED lights for videography and photography, tailored on the needs of the photo-video enthusiast and professionals. Each model is designed according to state of the art technology, aiming at portability, high efficiency, durability and excellent color rendition.

Lykos 2.0

Manfrotto's Lykos 2.0 LED Light is a professional LED device designed to cover the needs of professional videographers and photographers for whom lighting is at the heart of the creative process. Easily achieve a flawless light set up through key functions such as brightness and colour temperature, using the intuitive controls and smart features on the iOS or Android APP, or on the product's colour LCD display. The device can be safely used outdoors thanks to its special water-resistant design*. The Lykos 2.0 LED light exceeds industry performance standards thanks to advanced surface mounted technology combined with a built-in lens, which optimise optical efficiency and ensure spot-on colour rendition and colour cast for the most natural lighting. It is accessorised with hot shoe mounts, which can connect up to 4 LED Lights to create a full LED System for professional studio applications. You can also use the hot shoe to connect a microphone or other accessories you may need in your set up. Lykos 2.0 is powered by dual-mount Sony L-Type or Canon LP-E6 battery, or by standard AC cable. Moreover, the device features built-in Bluetooth and can be set up and monitored directly from your smartphone using the dedicated iOS or Android Lykos APP.The Lykos 2.0 LED Light is compatible with Manfrotto Softbox light diffusers and includes a set of professional gel filters to help create the desired colour temperature. Every detail of the Lykos 2.0 LED Light is designed with clean minimalist lines for a sleek look and feel. It's also easy to handle, carry, and store!



Dedicated App.

MLLYKOS2IN1 LYKOS 2.0 - DAYLIGHT & BI-COLOR

Mounting method	Tripod/hot-shoe ball head and female ¼"
Bluetooth technology & App	Included (IOS and Android)
Water Resistant	Yes
Power input	Sony L-Type Canon LP-E6 AC/DC adapter USB-C power delivery
Beam angle	50°
Color Temperature	Daylight 5600K + Gel Filters (1 CTO, 1/4 CTO and diffuser)
CRI	>95
TLC	95 (daylight), 98 (tungsten)
Dimming	0-100%
Illuminance	1600lux
Features	LCD Screen Dimensions (without water protection) 180x150x36mm Dimensions (with water protection) 180x150x90mm Gel Filters (1 CTO, 1/4 CTO and diffuser)

Lykos 2.0 Daylight LED has a colour temperature of 5600K and is perfect for cooling down skin tones and for in-studio still life photography or videography.

MLSBOXL LYKOS SOFTBOX

Dimensions	20x24x6cm
Diffusion	-1,3 f-stops

Manfrotto LED Softbox is the perfect accessory to be used in combination with LYKOS LED panels. It can be set up in seconds without any tools. It creates a beautifully soft lighting, softening the shadows in the images. The diffuser film is specifically designed for LED Lighting and reduces the light output by 1,3 f-stops. The inner reflective surface guarantees maximum optical efficiency. It collapses flat and can be easily stored in the fabric pouch included.

Lumimuse

LUMIMUSE has been designed for photographers and videographers who now need a reliable, high quality lighting solution; the LUMIMUSE series of LED's offer real value for money. Cutting edge technology and performance, as well as extreme portability, put the new LUMIMUSE Series head and shoulders above other enthusiast level LED offerings.



MLUMIEPL-BK LUMIMUSE3

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x71x53mm
Dimmable	3 step dimming
Illuminance	220
Number of LEDs	3
Weight	0.074kg

The LUMIMUSE3 is the smallest LED in the LUMIMUSE range. With such diminutive dimensions, the LUMIMUSE3 is perfect for keeping in a small bag or even your pocket to give you that extra lighting kick when you need it. It is a great multipurpose light, especially useful for videos and as fill light in photography. Also included in each kit is a snap-fit filter mount and filters, which modify the colour temperature and diffusion of the light; you can simultaneously use up to 2 to achieve various effects.



MLUMIEART-BK LUMIMUSE6

Mounting method	Hot-shoe and female 1/4"
Battery life	65 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x76x60mm
Dimmable	3 step dimming
Illuminance	440
Number of LEDs	6
Weight	0.137kg

The LUMIMUSE6 is the middle LED in the LUMIMUSE range. With such highly portable dimensions and robust aluminum construction, The LUMIMUSE6 is perfect for keeping in your kit bag to help you get extra creative with your lighting. The LUMIMUSE6 is great in many situations for example in portrait and still life photography as well as for situations like interviews or video blogs. Using more than one together will really expand the flexibility of your lighting.



MLUMIEMU-BK LUMIMUSE8

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x86x59mm
Dimmable	4 step dimming
Illuminance	550
Number of LEDs	8
Weight	0.175kg

The LUMIMUSE8 is the largest and brightest LED in the LUMIMUSE range but is still ultra-portable. Keeping one or two LUMIMUSE8 in your kit bag will give your portable lighting set a real kick without all the extra weight and space needed for traditional lighting. The LUMIMUSE8 is great for lighting in myriad situations with excellent maximum light output and 4 step dimming to regulate light intensity.



LUMIMUSE8A-BT LUMIMUSE8 WITH BLUETOOTH WIRELESS TECHNOLOGY

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x86x59mm
Dimmable	4 step step dimming with push button - continuous dimming via app
Illuminance	550
Number of LEDs	8
Weight	0.160kg

Large, bright and powerful. The Lumimuse8 with Bluetooth wireless technology is the biggest LED light in the Lumimuse range, and yet is still highly portable for your working environment. Download the free Lumimuse App onto your iOS device and remotely control your Lumimuse8 with ease. Features of the app include the option for flash, timers, photo and video modes and complete control over 0-100% dimming. You can also control the light when using your favourite photography apps or the iOS camera, without needing to open the Lumimuse app.



reddot award

Lighting Stands



5001B **BLACK ALU NANO STAND**

Aluminium stand. 5 sections, 4 risers. Ø: 25, 22, 19, 16, 13mm. Solid flat legs 15x5mm. An ideal stand for kits due to its compact design.

- 49cm
- 190cm
- 48cm
- 100cm
- 0,93kg
- 1,5kg
- Type 19
- + Adapter Art. 015



5002BL **NANO PLUS STAND**

Aluminium stand, 5 Sections, 4 risers. Ø29.5, 26, Ø22.4, 19, 16 mm. Solid flat legs, 15cm x 6mm. Ideal for the travelling creative using slightly heavier portable lights and modifiers that are too heavy for the original Nano Stand.

- 52cm
- 207cm
- 52cm
- 92cm
- 1,35kg
- 4kg
- Type 19



1051BAC **BLACK ALU AIR CUSHIONED MINI COMPACT STAND**

Aluminium stand, air cushioned. 4 sections, 3 risers. Ø: 25, 22, 19, 16mm. Leg Ø: 19mm.



- 75cm
- 211cm
- 67cm
- 70cm
- 1kg
- 4kg
- Type 19
- 017
- + Adapter Art. 015



1052BAC **BLACK ALU AIR CUSHIONED COMPACT STAND**

Aluminium stand, air cushioned. 3 sections, 2 risers. Ø: 25, 22, 19mm. Leg Ø: 19mm.



- 101cm
- 237cm
- 86cm
- 109cm
- 1.2kg
- 5kg
- Type 25
- 017
- + Spigot Art. 015



MS0490A **NANO POLE STAND**

Aluminum stand, compact stand with 5 sections, 4 risers. The column can be detached from the base and used as a boom.

- 49cm
- 195cm
- 49cm
- 100cm
- 1,07kg
- 1,5kg
- Type 19



MS0490C **CARBON NANOPOLE STAND**

5 Sections, 4 risers. Ø25, 22, 19, 16, 13mm. Solid flat legs, 15cm x 5mm. Detachable centre column for use as a boom. Ideal for the creative who is keen to travel light and portable whilst not compromising on the quality or stability of their lighting support.

- 50cm
- 197cm
- 50,8cm
- 100cm
- 0,75kg
- 1,5kg
- Type 19



1004BAC **BLACK ALU AIR CUSHIONED MASTER STAND**

Aluminium stand, air cushioned. 4 sections, 3 risers. Ø: 35, 30, 25, 20mm. Leg Ø: 22mm.



- 124cm
- 366cm
- 107cm
- 106cm
- 3kg
- 9kg
- Type 19
- 018
- + Adapter Art. 015



1005BAC **BLACK ALU AIR CUSHIONED RANKER STAND**

Aluminium stand, air cushioned. 3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 22mm.



- 118cm
- 273cm
- 100cm
- 106cm
- 2kg
- 10kg
- Type 25
- 018
- + Spigot Art. 013



With the piling system portability is at the essence! Cling them together and save a lot of room in the studio or carry them in a compact case to easily bring them with you for outdoor shooting. The new baby is now able to stand up on its own even when it's closed.



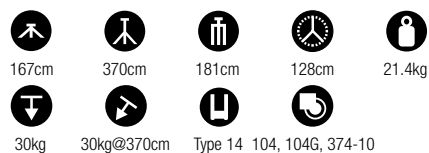
420B BLACK ALU COMBI-BOOM STAND WITH SANDBAG

Aluminium stand. Supplied with sandbag counterweight (empty) for maximum stability and smoothness.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm. Leg Ø: 22mm.
Min extension boom: 19cm Max extension boom: 191cm
Maximum load at boom full extension: 2kg with counterweight.



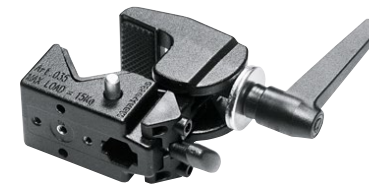
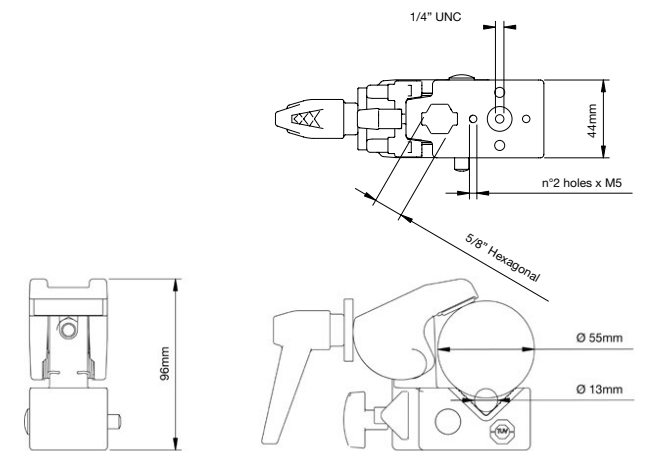
087NWB BLACK STEEL WIND UP STAND

Black chrome steel stand with geared column.
2 risers extend simultaneously at an elevation of 4.4cm per handle turn.
Safety cable ensures simultaneous retrieval of all sections.
3 sections, 2 risers. Ø: 55, 45, 38mm. Leg Ø: 30mm. 1 levelling leg.



Clamps

Manfrotto Super Clamp is the most versatile single piece of light grip gear. Frictionlined screw-operated jaws grip everything from 13mm to 55mm. Hexagonal socket with unique secondary safety lock system holds items in place even if the screw lock comes undone. Supplied with a wedge to square off the jaws for mounting to flat surfaces. This masterpiece of practicality and solidity is the most widely copied clamp in the world! Manfrotto Nano Clamp and Pico Clamp are the natural extension of the range; small but robust, they represent the ideal solution to grip loads to bars with diameter down to 8mm.



035 SUPER CLAMP

Ideal clamp for photographic application.
Ergonomic lever to securely lock clamping position.



038 DOUBLE SUPER CLAMP

Set of two Super Clamps fastened together at fixed right angle to provide extra strength support for tubes or bars.



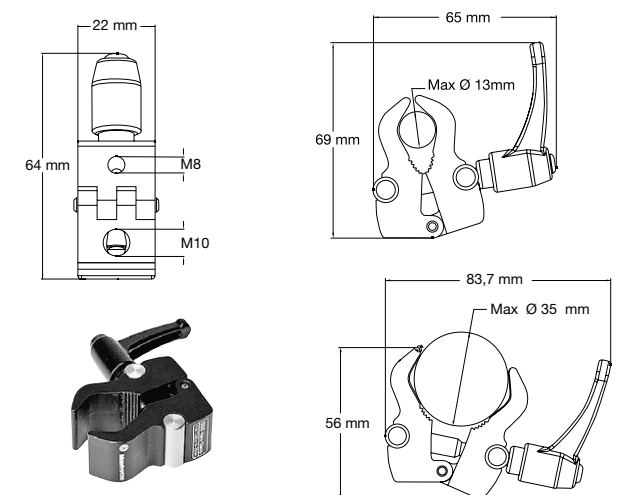
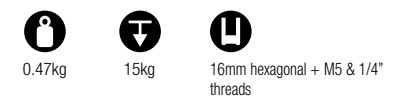
MC1990A PICO CLAMP

Manfrotto "Pico Clamp" is an extra-small clamp with versatile use. It offers the possibility to safely attach the equipment to very thin bars, having a diameter from 8 to 15 mm.



635 QUICK ACTION SUPER CLAMP

The rapid action locking jaw has also been applied to the most well known clamp in the world, the original Super Clamp. These modifications allow us to keep its extreme versatility adding unrivaled speed in locking and unlocking. Supplied with wedge to allow the clamp to fit on flat surface.



386B-1 NANO CLAMP

Its the new Manfrotto small size clamp. Its reduced size is the most important plus: the Nano Clamp is 4kg of payload in 110 grams of weight and the right size for any pocket.





013 **SPIGOT ADAPTER**

Universal 16mm spigot with double male thread 1/4" and 3/8".



0.07kg



036-38 **LIGHTING STUD 3/8"**

Plugs into Super Clamp 035 for lighting fixtures or connecting 2 Super Clamps 035 allowing them to rotate. 16mm stud with 3/8" male threads.



0.07kg



061 **JOINING STUD**

Connects 2 Super Clamp 035 with 6 step fixed rotation.



0.025kg



264 **ROUNDED 16MM LIGHTING STUD M10**

Rounded stud for stirrup's fixture for a rapid connection to a Super Clamp.



0.072kg



133B **EXTENSION BAR**

Used to fix 2 Super Clamps 035 at a distance of 15cm from each other. Length 16,5cm.



0.1kg



118 **SHORT 16MM SPIGOT WITH 1/4"+ 3/8" SCREW**

Universal short 16mm spigot with double male thread 1/4" and 3/8".



0.04kg



036-14 **LIGHTING STUD 1/4"**

Same as 036-38 with 1/4" male threads.



0.07kg



061RA **JOINING STUD RA**

Connects 2 Super Clamps 035 at right angles or 45° steps.



0.025kg



174 **HEXAGONAL 16MM LIGHTING STUD M10**

Hexagonal Lighting stud for stirrup's fixture for a rapid connection to a Super Clamp.



0.062kg



036MR **LIGHTING STUD MR**

Plugs into Super Clamp 035 for lighting fixtures, Grip Heads or connect 2 Super Clamps 035 with 360° rotating capability.



0.048kg



119 **ADAPTER SPIGOT 1/4" + 3/8" FEMALE THREADS**

Universal short 16mm spigot with double female thread 1/4" and 3/8".



0.032kg



037 **CAMERA STUD**

Plugs into Super Clamp 035 socket. To mount cameras, directly or with a camera head. 3/8" and 1/4" threads.



0.04kg



066 **DOUBLE FEMALE THREAD STUD**

Plugs into Super Clamp 035 to provide either a 3/8" or 1/4" female thread fixing.



0.025kg



066BT **STUD FOR STIRRUP**

16mm stud with female thread M10. It has been specifically designed to mount it on a stirrup's fixture and easily connect it to a Super Clamp. Designed to be tightly lock with a wrench.



0.048kg



147 **SHORT SPIGOT ADAPTER 1/4"-3/8"**

Short spigot adapter 1/4" - 3/8".



0.05kg



042 **EXTENSION ARM**

Plugs into Super Clamp 035 socket. Length: 19.5cm.



0.21kg



8kg



Type 1



+ Spigot Art. 013



176 **MINI "U" HOOKS**

Set of two Mini "U" Hooks.



0.1kg



5039 **OFFSET "U" HOOK**

The unique Offset U Hook is the perfect partner for the Manfrotto Super Clamp, ideal for supporting power packs for lighting in the studio or on location.



0.16kg



15kg



16mm Hexagon Stud (Super Clamp AR)

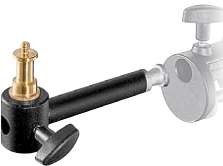


125 **SHORT SPIGOT ADAPTER 3/8"-3/8"**

Short spigot adapter 3/8" - 3/8".



0.05kg



203 **MINI EXTENSION ARM**

Fits into Mini Clamp 171 socket. Length: 12cm.



0.15kg



5kg



12.5mm hole



039 **"U" HOOKS**

Set of two cross bar holders. Width: 40mm



0.16kg

Arms



143N MAGIC ARM

Articulated arm, without accessories, with centre level to lock all 3 movements.

- 1,07kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment



143A MAGIC ARM WITH CAMERA BRACKET

Magic Arm with camera bracket only.

- 1,07kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment + Camera Bracket Art. 143BKT



244 VARIABLE FRICTION ARM WITH CAMERA BRACKET

Features as 143A, but a large locking knob takes the place of the cam-lever. Variable friction and locking of arm obtained by adjusting knob. Comes complete with Camera/Umbrella Bracket 143BKT only.

- 1,09kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment + Camera Bracket Art.143BKT



244RC VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE

Features as 143A, but a large locking knob takes the place of the cam-lever. Variable friction and locking of arm obtained by adjusting knob. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it.

- 1,5 kg
- 16mm stud with 3/8" female attachment
- 4kg
- 1/4" thread quick release plate and 200PL-14 mount



143 MAGIC ARM KIT

Articulated arm with centre lever to lock all 3 movements. Length: 53cm. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.

- 2,55kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment + Camera Bracket Art. 143BKT



143RC MAGIC ARM WITH QUICK RELEASE PLATE

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it. Fits any 5/8"; female sockets, works especially well with 035 Super Clamp

- 1,5 kg
- 16mm stud with 3/8" female attachment
- 4kg
- 1/4" thread quick release plate and 200PL-14 mount



244N VARIABLE FRICTION ARM

Friction Arm with variable friction and locking of arm obtained by adjusting knob.

- 1,09kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment



244MINI MINI FRICTON ARM

24cm friction arm with interchangeable 1/4" attachments and additional 3/8" adapter included.



3kg



0,44kg



244MICRO MICRO FRICTON ARM

15cm friction arm with interchangeable 1/4" attachments and additional 3/8" adapter included.


3kg


0,22kg



244MICRO-AR MICRO FRICTON ARM WITH ANTI ROTATION

15cm friction arm with interchangeable 3/8" Anti-rotation attachments and additional 3/8" adapter included. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.


3kg


0,24kg



15cm friction arm with interchangeable 3/8" Arri style Anti-Rotation Adapter and 1/4" Anti-Slip Adapter.


0.25kg


3kg



244ADPT14AS 1/4" ANTI SLIP ADAPT

1/4" Anti-Slip Adapter Accessory. Featuring a 1/4" thread and anti slip rubber texture upper. Compatible with: 244Mini, 244Micro, 244Micro-AR, 244MICRO-AA, 244MicroKit.



244ADPT58 5/8" ADAPTERS

Two 5/8" adapters accessories compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA.



3/8" AND 1/4" ADAPTERS 244ADPT3814

3/8" and 1/4" adapters accessories compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA.



244MICROKIT MICRO FRICTON ARM WITH NANO CLAMP

15cm friction arm with interchangeable 3/8" Anti-rotation attachment and 1/4" attachment and Nano Clamp included. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.


3kg


0,31kg



244ADPT38AA 3/8" ARRI STYLE ANTI-ROTATION ADAPT

3/8" Arri style Anti-Rotation Adapter Accessory. Featuring a reversible plate to allow use of the thread without the two locating pins. Compatible with: 244Mini, 244Micro, 244Micro-AR, 244MICRO-AA, 244MicroKit.



244ADPT38AR 3/8" ANTI-ROTATION ADAPTER

Anti-rotation adapter accessory compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.



HOT-SHOE ADAPTER 244ADPT-HS

Hot-shoe adapter accessory compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA.

SINGLE ARTICULATED ARMS: 2 & 3 SECTIONS

A more versatile version with telescopic features that make this product even more compact than before. Two available versions – at two and three sections- in order to ensure broad range of length, from 605 to 850mm.

Code	Sections	Top attachment	Bottom attachment	Max length	Max load at full extension	Weight
196AB-2	2	16mm spigot with 3/8" light attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	605mm	1.5kg	0.4kg
196AB-3	3	16mm spigot with 3/8" light attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	850mm	1kg	0.5kg
196B-2	2	camera bracket with 16mm spigot and camera attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	605mm	1.5kg	0.53kg
196B-3	3	camera bracket with 16mm spigot and camera attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	850mm	1kg	0.63kg



DOUBLE ARTICULATED ARMS: 2 & 3 SECTIONS

Excellent performance: robustness, lightness and versatility... these are the features of the new double articulated arm range. The 396 family has been developed to provide greater robustness than the 196 range and to support heavier loads (up to 5kg), though keeping versatility thanks to its extendable sliding arm system (extends up to 860mm), further enhanced by its quick lock system. The new bottom attachment adds to the strength and versatility of the 396, with a spigot that combines both a hexagonal part (for anti-rotation fixing to the Super Clamp system) and a universal adapter section (for fitting to a wide range of stands, clamps and accessories).

Code	Sections	Top attachment	Bottom attachment	Max length	Max load at full extensions	Weight
396AB-2	2	16mm spigot with 3/8" light attachment	Double-anchored 16mm hexagonal/universal spigot	625mm	5kg	0.5kg
396AB-3	3	16mm spigot with 3/8" light attachment	Double-anchored 16mm hexagonal/universal spigot	860mm	4.5kg	0.79kg
396B-2	2	camera bracket with 16mm spigot and camera attachment	Double-anchored 16mm hexagonal/universal spigot	625mm	5kg	0.64kg
396B-3	3	camera bracket with 16mm spigot and camera attachment	Double-anchored 16mm hexagonal/universal spigot	860mm	4.5kg	0.9kg



360 Virtual reality

The complete modular offer for VR content filming.



Extensions


- MBOOMCFVR-S VR Small Carbon Fibre Extension Boom
- MBOOMCFVR-M VR Medium Carbon Fibre Extension Boom
- MBOOMCFVR-L VR Large Carbon Fibre Extension Boom
- MBOOMAVR VR Medium Aluminium Extension Boom
- MPOLEVR VR Selfie Stick

Bases


- MBASECONVR VR Small Aluminium Base
- MBASEPROVR VR Small Levelling Base
- MTALUVR VR Big Aluminium Base
- MTCFVR VR Big Carbon Fibre Base


Extensions

Manfrotto VR boom extensions maximize camera height according to the type of shooting you are doing. They can be connected to all bases in the Manfrotto VR range, so you can reach a wide variety of heights.





MBOOMCFVR-S VR SMALL CARBON FIBER EXTENSION BOOM

80cm 31.5in	33cm 12.99in	
----------------	-----------------	---





MBOOMCFVR-M VR MEDIUM CARBON FIBER EXTENSION BOOM

200cm 78.7in	62.5cm 24.61in	
-----------------	-------------------	---





MBOOMCFVR-L VR LARGE CARBON FIBER EXTENSION BOOM

470cm 185in	103.5cm 40.75in	
----------------	--------------------	---




MPOLEVR VR SELFIE STICK

135cm 53.1in	44.5cm 17.5in	
-----------------	------------------	---



MBOOMAVR VR MEDIUM ALUMINIUM EXTENSION BOOM

200cm 78.7in	61cm 24in	
-----------------	--------------	---

Bases

Manfrotto VR bases provide a stable support, compact enough not to appear in the 360° shot. They guarantee the necessary stability if you need to go a few meters off the ground with the 360° camera. You can choose between different dimensions and material, according to the type of shooting you usually do.



MBaseCONVR VR SMALL ALUMINIUM BASE

40.8cm 16.06in	0.6kg 1.3lb	
-------------------	----------------	---



MBasePROVR VR SMALL LEVELLING BASE

26.5cm 10.43in	1.6kg 3.53lb	
-------------------	-----------------	---



MTALUVR VR BIG ALUMINIUM BASE

151cm 59.4 in	2.16kg 4.76lb	
------------------	------------------	---



MTCFVR VR BIG CARBON FIBER BASE

160cm 62.99in	3.63kg 8lb	
------------------	---------------	---

